

**CENTRE FOR MALAYALAM STUDIES
SCHOOL OF TAMIL , INDIAN LANGUAGES
AND RURAL ARTS**

**SYLLABI
PLACED BEFORE
THE MEETING OF THE ACADEMIC COUNCIL
(06.09.2021)**

**GANDHIGRAM RURAL INSTITUTE – DEEMED TO BE UNIVERSITY
GANDHIGRAM – 624 302
DINDIGUL DISTRICT
TAMIL NADU**

THE GANDHIGRAM RURAL INSTITUTE

(Deemed to be University)

Gandhigram – 624 302

Preamble

The Gandhigram Rural Institute was established under the auspices of Government of India in 1956 by the disciples of Mahatma Gandhi namely Dr.G.Ramachandran and Dr.Soundram Ramachandran. The Institute was conferred on the status of Deemed to be University in 1976 by the Government of India on the recommendations of University Grants Commission (UGC). The Institute was forerunner in adopting *three-language formula* at the higher education level even before the formulation of three language scheme in the nation during 1968.

CENTRE FOR MALAYALAM STUDIES

According to the Indian census of 2011, Malayalam ranks the tenth position being a spoken language in India. As per the UNESCO's language schedule, the position of Malayalam is 26th in terms of independent script and literature. Malayalam is the mother-tongue of over three and half crores of people. The Union Cabinet accorded classical language status to Malayalam on 19th December 2012. In pursuance to granting of classical status to Malayalam language the Indian universities/colleges have focused their attention on learning Malayalam.

Malayalam as a language has been taught to students of the Gandhigram Rural Institute since its inception. In the beginning, Malayalam language was taught under Part-I course to undergraduate students besides offering Certificate programme in Functional Malayalam to the staff, students and also others. Since the introduction of Choice Based Credit System (CBCS), basic Malayalam has been offered as one of the Non-Major Electives to the post-graduate students across the Schools/Departments. Duly considering the significance of Malayalam language, a separate entity namely Centre for Malayalam Studies (CMS) was established in October 2017 under the School of Tamil and Indian Languages.

Mission

The mission of the centre for Malayalam studies is to work within the mission of Gandhigram Rural Institute and the mission of the School of Tamil and Indian Languages to develop the reading and writing skills, the interpretive ability, and cultural awareness of its students by maintaining and enhancing a tradition of effective teaching, good scholarship and active support of creative literary society.

Objectives of the Centre

- to make the study of Malayalam Language, Literature and culture more relevant.
- to initiate research in Comparative Studies and interdisciplinary areas.
- to encourage translation of Malayalam works into other Indian languages.
- to pursue activities aimed at enriching Malayalam language to the needs of the day.
- to set up Chairs, Create endowments and funds with the purpose of achieving the objective of the centre.

Courses Offered

Sl.No	Courses	Beneficiaries/Areas of specialization
1	Part-I Malayalam I. Poetry II. Fiction III. Prose, Drama, Composition & Translation	All Undergraduate programmes in Arts and Science streams including 5 Yr. integrated programmes
2	Generic Elective Basic Malayalam	All concerned at the post-graduate level
3	Core Malayalam I. Basic Grammar II. Communicative Malayalam	At the Undergraduate level for needy students including 5 Yr. integrated programmes
4	Certificate Course Functional Malayalam (6 months duration)	Staff and Students of GRI-DU and others
5	PhD programme (Full-time/Part-time)	Comparative Studies, Cultural Studies and Literary Criticism

Minutes of Board of Studies of Malayalam

The Centre for Malayalam Studies (CMS) has its own Board of Studies consisting of the Dean of the School as its Chairman and two external subject experts and the Director of CMS as its members. The minutes of BoS held on 24th August, 2021 is given below.

Part I - Malayalam Literature

For All UG and MA 5 Yr. Integrated Programmes

Semester	Course Code	Title of the Course	No. of Credits	No. of Hours	Evaluation		Total Marks
					CFA %	ESE %	
I Semester	21MALU0101/21MALI0101	Poetry	3	3	40	60	100
II Semester	21MALU0202/21MALI0202	Fiction	3	3	40	60	100
III Semester	21MALU0303/21HMALI0303	Prose, Drama, Composition & Translation	3	3	40	60	100

GENERIC ELECTIVE OFFERED BY CENTRE FOR MALAYALAM STUDIES

Semester	Category	Course Code	Title of the Course	No. of Credits	No. of Hours	Evaluation		Total Marks
						CFA %	ESE %	
II	Generic Elective Offered by Centre for Malayalam Studies	21MALP02G1	Basic Malayalam	3	3	40	60	100

**FOUNDATION COURSES OFFERED BY
CENTRE FOR MALAYALAM STUDIES**

Core - Malayalam

For All UG Programmes and M.A. Integrated Programmes

Category	Semester	Course Code	Title of the Course	No. of Credits	No. of Hours	Evaluation		Total Marks
						CFA %	ESE %	
Foundation Course	I Semester	21CMLU0001/21CMLI0001	Basic Grammar	2	2	40	60	100
	II Semester	21CMLU0002/21CMLI0002	Communicative Malayalam	2	2	40	60	100

**CERTIFICATE COURSE OFFERED BY CENTRE FOR MALAYALAM STUDIES
ONE SEMESTER (6 months - Evening course)**

Category	Course Code	Title of the Course	No. of Credits	No. of Hours	Evaluation		Total Marks
					CFA %	ESE %	
Certificate Course	21MALPC001	Certificate Course in Functional Malayalam	3	3	40	60	100

UG COURSES

PART – I MALAYALAM LITERATURE
FOR ALL UG/M.A (5.YR.INT)
FIRST SEMESTER
POETRY

Code : 21MALU0101/21MALI0101

Credit - 3

OBJECTIVE OF THE COURSE

To introduce the modern Malayalam Poetry.

SPECIFIC OBJECTIVES OF THE LEARNING

- To understand the origin and development of Modern Malayalam Poetry.
- To apprehend the difference between the Ancient and Modern Malayalam Poetry.
- To inculcate the aesthetics of Modern Malayalam poetry.
- To communicate ideas, culture and human values contained in the poems by critical analysis.
- To reveal the social issues contained in the poems.

COURSE OUTCOME

CO1. It will create imaginative power and writing skill of poems.

CO2. Ability to understand and interpret Malayalam poems.

CO3. Understand significant developments in the history of Malayalam Poetry.

CO4. Demonstrate critical reading , writing and thinking skills through analysis, synthesis and evaluation of important ideas.

Unit – I

- a) Chandalabhikshuki - By Kumaranasan
- b) Sishyanum Makanum - By Vallathol

Unit – II

- a) Premasamgeetham - By Ulloor
- b) Mazhuvinte Kadha – Balamani Amma

Unit – III

- a) Vivahasammanam – By Edassery Govindan Nair
- b) Malathurakkal - By Vyloppilly Sreedhara Menon

Unit – IV

- a) Bhoomikkoru Charamgeetham – By O.N.V.Kurup
- b) Sathrathil Oru Rathri – By P. Bhaskaran

Unit – V

- a) Ambalamani - By Sugathakumari
- b) Oru Thathayude Kadha – By Thirunellur Karunakaran

Text Books :

1. Malayala Kavitha, Published by Kerala University, Thiruvananthapuram, 2010.
2. Aasante Padhyakrithikal, Published by DC.Books, Kottayam, 2001.
3. Vallathol Kavithakal, Published by DC.Books, Kottayam, 2004.

Reference Books :

1. Malayala Kavitha Sahitya Charithram, Dr.M. Leelavathi, Pub.Kerala Sahitya Academi, Thrisoor – 1980
2. Rajarajante Mattoli, Mundassery, Current Books, Thrissur, 1981
3. Anthareeksham, Mundassery, Current Books, 1981
4. Varnaraji, Dr. M. Leelavati, NBS, Kottayam, 1989
5. Veenapoovu Vijnanakosam, Ed. Dr. D. Benjamin, Gautha Books, Thiruvanthapuram, 2007
6. Kavithayum kalavum, M. Achuthan, NBS, Kottayam, 1970
7. Vallathol Purnami, Kerala Kalamandalam, Cheruthuruthi, 1980

Lecture Schedule :

Sl.No.	Contact Hours	Description
1	1 - 4	Chandalabhikshuki - Kumaranasan
2	5 - 9	Sishyanum Makanum - Vallathol
3	10 - 13	Premasamgeetham - Ulloor
4	14 - 17	Mazhuvinte Kadha - Balamani Amma
5	18 - 21	Vivahasammanam - Edassery Govindan Nair
6	22 - 26	Malathurakkal - Vyloppally Sreedhara Menon
7	27 - 32	Bhoomikkoru Charamgeetham - O.N.V.Kurupp
8	33 - 37	Sathrathil Oru Rathri - P. Bhaskaran
9	38 - 42	Ambalamani- Sugathakumari
10	43 - 45	Oru Thathayude Kadha - Thirunellur Karunakaran

PART – I MALAYALAM LITERATURE
FOR ALL UG/M.A (5.YR.INT)
SECOND SEMESTER
FICTION

Code : 21MALU0202/21MALI0202

Credit-3

OBJECTIVE OF THE COURSE

- To sensitize and appreciate Renaissance, Modern and post- Modern Malayalam Short stories & Novel.

SPECIFIC OBJECTIVES OF THE LEARNING

- To understand style, structure, approach and content of Renaissance, Modern and Post-Modern stories in Malayalam Literature
- To grasp the ideas, culture, human values narrated in the stories
- To familiarize the technique of story writing
- To perceive the writing method of Biographical Novels

COURSE OUTCOME

CO1. It will help to perceive the surrounding world and view the finer aspects in humanitarian manner.

CO2. Ability to comprehend Malayalam Fictions and develop imaginative thinking and creativity.

CO3. Understand significant developments in the history of Malayalam Fictions.

CO4. Write focused, organized, well developed, and text based essays using effective paragraphs, which demonstrate competence in Malayalam language.

Unit – I

- a) Jeshtathiyamayude Aabharanagal - By Moorkoth Kumaran
- b) Thahasildarude Achan - By Thakazhi Siva Sankara Pilla

Unit – II

- a) Poovambazham - By Kaaroor Neelakanda Pilla
- b) Maanikyan - By Lalithambika Antharjanam

Unit – III

- a) Ammayum Makanum – By Madhavikutty
- b) Snehathinte Mukhangal – By M.T.Vasudevan Nair

Unit – IV

- a) Achan - By T. Pathmanabhan
- b) Kaatuparaja Kadha - By O. V. Vijayan

Unit – V

- a) Delhi 1981 - By M. Mukudan
- b) Paathummayude Aadu (Novel) - By Vaikom Muhammed Basheer

Text Books :

1. Kadhamalika, Publication Kerala University, Thiruvananthapuram - 1998.
2. Basheerinte Samboornakrithikal, Vaikom Muhammed Basheer, Publication DC Books, Kottayam – 1994.
3. Kadhayude Noottandu, Editor : M. N. Vijayan, Publication SPCS, Kottayam, 2000.
4. M. T.yude Thiranjedutha Kadhakal, M.T. Vasudevan Nair, Publication Current Books, Thrissur – 2017.
5. T. Padmanabhante Kadhakal - Samboornam, T. Padmanabhan, Publication DC Books, Kottayam – 2004.

Reference Books :

1. Cherukatha, Ennale, Ennu, M. Achutan, SPCS, Kottayam, 1985.
2. Kairaliute Katha, N. Krishna Pillai, SPCS, Kottayam, 1980.
3. Malayala Cherukadha Sahithya Charithram, Dr. M. M. Basheer. Kerala Sahitya Academi, Thrissur. 2008.
4. Malayala Novel Sahitya Charitram, Prof. K.M. Tarakan, Kerala Sahitya Academi, Thrissur, 1978.
5. Novel Sidhiyum Sadhanayum, Balakrishnan, SPCS, Kottayam, 1965.
6. Marunna Malayala Novel, K.P. Appan, Gautham Publishers, Alappuzha, 1988.
7. Adhunika Novel Darsanam, Prof. K. M. Tharakan, NBS, Kottayam, 1982.

Lecture Schedule :

Sl.No.	Contact Hours	Description
1	1 - 3	Jeshtathiyamayude Aabharanangal - Moorokoth Kumaran
2	4 - 7	Thahasildarude Achan - Thakazhi Siva Sankara Pilla
3	8 - 11	Poovambazham - Kaaroor Neelakanda Pilla
4	12 - 15	Maanikyan - Lalithambika Antharjanam
5	16 - 19	Ammayum Makanum - Madhavikutty
6	20 -23	Snehathinte Mukhangal - M.T.Vasudevan Nair
7	24 - 27	Achan - T. Pathmanabhan
8	28 - 31	Kaatuparaja Kadha - O. V. Vijayan
9	32 - 35	Delhi 1981 - M. Mukudan
10	36 -45	Paathummayude Aadu (Novel) - Vaikom Muhammed Basheer

PART – I MALAYALAM LITERATURE
FOR ALL UG/M.A (5 YR. INT.)
THIRD SEMESTER
PROSE, DRAMA, COMPOSITION & TRANSLATION

Code : 21MALU0303/21MALI0303

Credit - 3

OBJECTIVE OF THE COURSE

To understand the Malayalam Literary Criticism, History of Malayalam Drama, Contemporary Social and Political issues and Translation method.

SPECIFIC OBJECTIVES OF THE LEARNING

- To understand prominent Malayalam Literary Critics and their style of Literary Criticism.
- To know how to enjoy reading the creative writings and to appreciate, criticize and evaluate the richness of contents.
- To make awareness of different kind of criticism like Social criticism, Impressionistic criticism, Theoretical & Psychological criticism etc.
- To understand the history of Malayalam Drama and the writers in Malayalam Literature.
- To raise the awareness of students to the contemporary social, political and cultural issues and make them responsible citizens.
- To understand how to translate general and creative writings.

COURSE OUTCOME

CO1. It develops the ability to read and write in critical and analytical way.

CO2. It nurtures translation skills.

CO3. Understand significant developments in the history of Malayalam Criticism and Drama.

Unit – I

- a) Karnante Arangettam - By Kuttikrishna Marar
- b) Kaviyum Samoohajeevi - By Joseph Mundasseri

Unit – II

- a) Romanticisathinte Rogangal – By Dr. Sukumar Azhikode
- b) Kaarunyathinte Kadhakal – By S. Guptan Nair

Unit – III

- a) Nalla Novelum Mahathaya Novelum - By P. K. Balakrishnan
- b) Malayalanatakangaliloode - By M. Thomas Mathew

Unit – IV

- a) Pakshikal - By K. P. Appan
- b) Vimrasanam : Veenduvicharavum Veendedukkalum - By Prasannarajan

Unit – V

- a) Saaketham (Drama) – By C. N. Sreekandan Nair
- b) Composition (Any contemporary issues can be asked) & Translation from English to Malayalam (Simple English passage may be given)

Text Books :

1. Bharathaparyadanam - Kutti Krishna Marar, Marar Sahityaparakasam, Kozhikkode, 1982.
2. Mundasseri Krithikal - Joseph Mundasseri, Current Books, Kottayam, 2004.
3. Azhikodinte Thiranjedutha Prabhandhangal, Sukumar Azhikode, D.C Books, Kottayam, 2003.
4. Nidrasancharangal, P. K. Balakrishnan, Poorna Publications, Kozhikkode, 1988.
5. Natakathrayam – C. N. Sreekandan Nair, D.C Books, Kottayam, 2001.

Reference Books :

1. Malayala Sahitya Vimarsanam, Sukumar Azhikode, DC Books, Kottayam – 2004.
2. Malayala Nataka Sahitya Charitram, Prof. G. Sankara Pillai, Kerala Sahitya Academi, Thrissur, 1980.
3. Malayala Sahitya Vimarsanam, Sukumar Azhikode, DC Books, Kottayam – 1981.
4. Malayala Sahitya Vimarsanam, Dr. PV Velayudhanpilla, NBS, Kottayam, 1993.
5. Ayyappapanikkarude Lekhanangal 1950-80, DC Books, Kottayam, 1982.
6. Kavyaarathi, Dr. M Leelavathi, NBS, Kottayam, 1993.
7. Thiranjedutha Prabandhangal, N.Krishnapilla, NBS, Kottayam, 1978.

Lecture Schedule:

Sl.No.	Contact Hours	Description
1	1 - 3	Karnante Arangettam - Kutti Krishna Marar
2	4 - 7	Kaviyum Samoohajeevi - By Joseph Mundasseri
3	8 - 11	Romanticisathinte Rogangal - Dr. Sukumar Azhikode
4	12 - 15	Kaarunyathinte Kadhakal - S. Guptan Nair
5	16 - 19	Nalla Novelum Mahathaya Novelum - P. K. Balakrishnan
6	20 -23	Malayalanatakangaliloode- M. Thomas Mathew
7	24 - 27	Pakshikal - K. P. Appan
8	28 - 31	Vimarsanam Veenduvicharavum Veendedukkalum - Prasannarajan
9	32 - 38	Saaketham (Drama) - C. N. Sreekandan Nair
10	39 -45	Composition and Translation

PATTERN OF THE QUESTION PAPERS FOR ALL UG/M.A (INT.)

PART - I MALAYALAM LITERATURE

The Question Paper consists of three parts.

- Part A :** One word, objective type of questions, definitions,
Match the following types of questions (no choice) **10 x 2 = 20**
- Part B :** Paragraph or short answer questions, Either.... or Type choice
(one question in each unit) **5 x 6 = 30**
- Part C:** Essay Type, 5 out of 7 questions. (Minimum one but not more than
two questions in each unit): **5 x 10 = 50**

**GENERIC ELECTIVE
BASIC MALAYALAM**

**GENERIC ELECTIVE
BASIC MALAYALAM**

Code : 21MALP02G1

Credits - 3

OBJECTIVE OF THE COURSE

To introduce basics of Malayalam Language.

SPECIFIC OBJECTIVES OF THE LEARNING

- To understand Malayalam Alphabets, words, sentences, Tenses and conversations.
- To understand spoken and communicative Language in Malayalam.
- To be able to read and write in Malayalam.

COURSE OUTCOME

CO1. Should be able to clearly understand the Malayalam language.

CO2. Should have the ability to comprehend the Malayalam writings.

CO3. Should possess the skills to communicate in both oral and written forms.

Unit – I

Alphabets & Words building

(Simple words, Noun, Pronouns, Adjectives, Verb, Adverb, Gender, Numbers, Case, Conjunction)

Unit – II

Simple sentences

(Nouns, Verbs, Adjectives, adverbs, Idioms and Phrases can be given for sentence making)

Unit – III

Tenses

(Present Tense, Past Tense, Future Tense)

Unit – IV

Translation

(from Malayalam to English & English to Malayalam)

Unit – V

Conversation (Under mentioned topics only)

1. Book shop
2. Railway station
3. Hotel
4. Hospital
5. Market

Text Book :

1. Malayalam for Biginners - Dr.V.R. Prabothachandran Nair, DLA Publication, Tvm – 1999.

Reference Books :

1. An intensive course in Malayalam – DLA Publication, Tvm, 1972
2. Learn Malayalam in a month – Indian Language Series, Readwell's Publication, 1980
3. Sabdasagaram, Dr. B.C. Balakrishnan, DC Books, Kottayam, 1991
4. Malayala Sali nikhandu, T.Ramalingampilla, DC Books, Kottayam, 1975
5. Saileepradeepam, Vadakkumkoor, NBS, Kottayam, 1967.

Lecture Schedule :

Sl.No.	Contact Hours	Description
1	1 - 12	Alphabets & Words building
2	13 - 24	Simple sentences
3	25 - 36	Tenses
4	37 - 48	Translation
5	49 - 60	Conversation (Under mentioned topics only)

CORE MALAYALAM

CORE MALAYALAM
(FOR ALL UG/M.A (5 Yr. INT.))
PAPER-I
BASIC GRAMMAR

Code : 21CMLU0001/21CMLI0001

Credits – 2

FIRST / SECOND SEMESTER

OBJECTIVES OF THE COURSE

To introduce Basic Malayalam Language.

SPECIFIC OBJECTIVES OF THE LEARNING

- To understand Malayalam Alphabets, words, sentences, Tenses and conversations.
- To understand spoken and communicative Language in Malayalam.
- To be able to read and write in Malayalam

COURSE OUTCOME

CO1. Should be able to clearly understand the Malayalam language.

CO2. Should have the ability to comprehend the Malayalam writings.

CO3. Should possess the skills to communicate in both oral and written forms.

Unit – I

- 1) Vowels and Consonants (with Pronunciation)
- 2) Simple words
- 3) Nouns and verbs

Unit – II

- 1) Pronouns
- 2) Gender
- 3) Numbers

Unit – III

- 1) Simple Present Tense
- 2) Simple Past Tense
- 3) Simple Future Tense

Unit –IV

- 1) Affirmative Sentences
- 2) Negative Sentences
- 3) Interrogative Sentences

Unit – V

Sentence Making with:

1) Idioms and Phases

2) Verbs and Nouns

3) Adjectives and Adverbs

(Basic idiomes, phrases, verbs , nouns, adjectives and adverbs
in Malayalam can be given for sentence making)

Reference Books :

1. An intensive course in Malayalam – DLA Publication, TUM, 1972
2. Learn Malayalam in a month – Indian Language Series, Readwell’s Publication, 1980
3. Sabdasagaram, Dr. B.C. Balakrishnan, DC Books, Kottayam, 1991
4. Malayala Sali Nikhandu, T.Ramalingampilla, DC Books, Kottayam, 1975
5. Saileepradeepam, Vadakkumkooor, NBS, Kottayam, 1967

Lecture Schedule :

Sl.No.	Contact Hours	Description
1	1 - 6	1) Vowels and Consonants (with Pronunciation) 2) Simple words 3) Nouns and Verbs
2	7 - 12	1)Pronouns 2) Gendre 3) Numbers
3	13 - 18	1) Simple Present Tense 2) Simple Past Tense 3) Simple Future Tense
4	19 - 24	1) Affirmative Sentences 2) Negative Sentences 3) Interrogative Sentences
5	25 - 30	1)Idioms and Phases 2)Verbs and Nouns 3)Adjectives and Adverbs

CORE MALAYALAM
(FOR ALL UG/M.A (5 Yr. INT.))
PAPER-II
COMMUNICATIVE MALAYALAM

Code : 21CMLU0002/21CMLI0002

Credits – 2

SECOND / THIRD SEMESTER

UNIT WISE SYLLABUS

Unit – I

Technical Words:

President, Prime Minister, Governor, Chief Minister, Parliament Assembly, Chief Justice, Minister of Education, Minister of Finance, Constitution, Citizen, Administrator, Income tax, Corruption, Complaint, Rights and Duties, Guardian, Manifesto, Transfer, Order, Qualification, Crime, Lawyer, Signature, Tender, Stipend, Universe, Space, Investigation, Memorandum, Monopoly, Employment, Illegality, Government, Co-operation, irrigation, Industry, Science, Capital, Salary, Technology, Standard, All India Radio, Television, News Paper, Cinema, Transport

Unit – II

Translation from Malayalam to English (Simple Sentences)

Unit – III

Translation from English to Malayalam (Simple Sentences)

Unit – IV

1. Spoken Malayalam
2. Writing Style

Unit – V

Conversations : (Under mentioned topics only)

1. Market
2. Railway Station
3. Hotel

Reference Books :

1. Book of Letter Writing, B. Subramanya ayyar, Balaji Publications, Madras, 1994
2. English-English-Malayalam Dictionary, T.Ramalingam pillai, DC Books, Kottayam, 1986
3. Learn Malayalam in a month – Indian Language Series, Readwell’s Publication, 1980
4. Sabdasagaram, Dr. B.C. Balakrishnan, DC Books, Kottayam, 1991
5. Malayala Saili nikhandu, T.Ramalingampilla, DC Books, Kottayam, 1975
6. Saileepradeepam, Vadakkumkoor, NBS, Kottayam, 1967

Lecture Schedule :

Sl.No.	Contact Hours	Description
1	1 - 6	Technical Words
2	7 - 12	Translation from Malayalam to English
3	13 - 18	Translation from English to Malayalam
4	19 - 24	Spoken Malayalam & Writing Style
5	25 - 30	Conversations

**CERTIFICATE COURSE
IN
FUNCTIONAL MALAYALAM**

CERTIFICATE COURSE IN FUNCTIONAL MALAYALAM
ONE SEMESTER COURSE

Code : 21MALPC0001

Credits – 3

OBJECTIVE OF THE COURSE

To introduce basics of Malayalam Language.

SPECIFIC OBJECTIVES OF THE LEARNING

- To understand Malayalam Alphabets, words, sentences, Tenses and conversations.
- To understand spoken and communicative Language in Malayalam.
- To be able to read and write in Malayalam.

COURSE OUTCOME

CO1. Should be able to clearly understand the Malayalam language.

CO2. Should have the ability to comprehend the Malayalam writings.

CO3. Should possess the skills to communicate in both oral and written forms.

SYLLABUS

Unit – I

Malayalam Alphabets and Words:

- 1) Vowels and Consonants
- 2) Symbols to Vowels and Consonants
- 3) Vowels added to Consonants
- 4) Word Building

Unit – II

Tenses:

- | | |
|-------------------------|-----------------------------|
| 1) Simple Present Tense | 2) Present Continuous Tense |
| 3) Simple Past Tense | 4) Past Continuous Tense |
| 5) Simple Future Tense | 6) Future Continuous Tense |

Unit – III

Sentence Making:

- 1) Affirmative Sentences
- 2) Interrogative Sentences
- 3) Imperative Sentences
- 4) Negative Sentences

Unit – IV

Spoken Malayalam & Writing Style

Unit – V

Conversation (Under mentioned topics only):

1. Market
2. Railway station
3. Hotel
4. Hospital
5. Book shop

Reference Books:

1. An intensive course in Malayalam – DLA Publication, TUM, 1972
2. Learn Malayalam in a month – Indian Language Series, Readwell's Publication, 1980
3. Sabdasagaram, Dr. B.C. Balakrishnan, DC Books, Kottayam, 1991
4. Malayala Saili nikhandu, T.Ramalingampilla, DC Books, Kottayam, 1975
5. Saileepradeepam, Vadakkumkoor, NBS, Kottayam, 1967
6. Nanartha Nighandu, Compiled by P.K.Mohanam, Current Books, Kottayam, 2007.

Lecture Schedule :

Sl.No.	Contact Hours	Description
1	1 - 12	Malayalam Alphabets and Words
2	13 - 24	Tenses
3	25 - 36	Sentence Making
4	37 - 48	Spoken Malayalam & Writing Style
5	49 - 60	Conversation

III. Answer the following questions

[Simple questions may be asked based on tenses]

10x2=20

1. 2. 3. 4. 5.
6. 7. 8. 9. 10.

(OR)

1. 2. 3. 4. 5.
6. 7. 8. 9. 10.

IV. a) i) Translate from Malayalam to English

[Simple sentences may be asked]

5x2 = 10

1. 2. 3. 4. 5.

ii) Translate from English to Malayalam

[Simple sentences may be asked]

5x2 = 10

1. 2. 3. 4. 5.

(OR)

b) i) Translate from Malayalam to English

5x2 = 10

1. 2. 3. 4. 5.

ii) Translate from English to Malayalam

5x2 = 10

1. 2. 3. 4. 5.

V. Write the following conversations in Malayalam

[Conversations may be asked in mentioned topics only in the syllabus]

2x10 = 20

- 1..... 2..... **(OR)** 1..... 2.....

(The same pattern of Question Paper will be applicable for Core Malayalam & Certificate Course)